

Wyndham Law Courts (WLC)

**First Peoples Artwork
Expressions of Interest**



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1 Introduction

Court Services Victoria (CSV) is seeking Expressions of Interest (EOI) from local First Peoples artists/creatives to submit a visual concept or existing artwork for the future Wyndham Law Courts (WLC).

2 Project Overview

The Major Projects team (project team) within Court Services Victoria (CSV) is leading the delivery of a new state-of-the-art court facility for Melbourne's rapidly growing west.

CSV's dedicated Major Projects team comprises Design and Construction, and Service Implementation, and has overseen the delivery of the Bendigo Law Courts project and now the Wyndham Law Courts project.

The Major Projects team is working in partnership with CSV's Dhumba Murmuk Djerring (DMD) Koori Unit which provides strategic and cultural support across courts and VCAT and engages with the Koori community on various CSV programs. The DMD Unit embodies an instrumental link to the Koori Community, engaging with Community-based networks daily and sharing information, updating on the work and progress of CSV programs.

In line with CSV's Self Determination Plan 'Yaanadhan Manamith Yirramboi', Major Projects and the DMD Unit are committed to work in partnership with Traditional Owners to ensure that:

- the court building reflects the 'culture of place' design principle, which promotes engaging with and reflecting culture of First Peoples
- operates in a way that is culturally safer and inclusive for all Aboriginal and Torres Strait Islander people.

The WLC, scheduled for completion in late 2024 with doors opening in early 2025, will be the largest court complex outside of the central business district, bringing together multiple jurisdictions, specialist courts, and services to the Wyndham area.

Designed by Lyons Architects (principal architects) in collaboration with Greenaway Architects (Indigenous architects) and built by Lendlease (the builder), Wyndham's future court will prioritise user experience, safety, sustainability, as well as technological capability. It will accommodate the Magistrates Court Victoria (MCV), Children's Court Victoria (ChCV) and Victorian Civil Administrative Tribunal (VCAT). Subject to Government funding, it is proposed that there will also be a Koori Court and a range of specialist programs.

The new court will be anchored in an interrelated experience of Country and Wyndham's diverse culture, including the culture of the Bunurong/Boonwurrung/Bunwurring Peoples, the Traditional Owners of the site on which the court will be built. The new court building will include a range of cultural design features.



3 Why are we seeking local First Peoples artists/creatives?

We are seeking local First Peoples artists/creatives to embed artworks and design into the new WLC. Engaging local First Peoples artists/creatives fosters cultural exchange and promotes meaningful engagement with the wider community. It provides an opportunity to support and showcase local Indigenous talent, contributing to the preservation and celebration of Indigenous art and culture.

CSV believes that local First Peoples artists/creatives will bring a unique perspective and deep understanding of their culture, traditions, and values.

Involving local First Peoples artists/creatives in the project forms part of our commitment to reconciliation, truth-telling, and promoting diversity and inclusion. It is an acknowledgement of the ongoing importance of Indigenous voices and contributions in contemporary society.

4 About the engagement

4.1 Identified opportunities

The following artwork opportunities have been identified for cultural design features in various locations:

Internal

- a) Artwork for the Elders and Respected Persons room
- b) Bar table artwork (3 x opportunities)
 1. Specialist Family Violence Courtroom
 2. VCAT Hearing Room
 3. Mediation Room
- c) Glazing decal design to be applied to relevant locations throughout the building.

More information on the individual opportunities is outlined from pages 11 – 15 in this EOI.

CSV will be coordinating site tours for all artists/creatives to better understand the landscape and building scale. If you are interested in attending, please visit [Wyndham Law Courts Development | Court Services Victoria](#) after 18 December 2023, for registration details.

4.2 Application process and assessment criteria

The EOI will be open until 5.00pm, **Friday 9 February 2024**. CSV cannot accept late submissions.

The role of the artist/creative will be to submit an application inclusive of a visual concept or image of existing artwork via the attached application form to wyndham.court.development@courts.vic.gov.au. The visual concept can be expressed in any medium the artist chooses. If the application is successful, the artwork/design will then be collaboratively developed, interpreted, and translated into material selection and produced in collaboration with the architects and builders.

As part of the application form, artists/creatives will be required to:

- Provide a visual concept or image of existing artwork.
- Provide a brief artist/creative biography and must include their tribal affiliation/clan group.
- Provide an artist/creative statement/narrative that explains the meaning of the proposal or existing artwork, including the medium used.

Your application will be assessed on:

- Suitability of the artwork for the WLC based on the following guiding principles:
 - An inclusive court: The court will provide access to justice for all, through best practice design and innovation.

- A people-oriented court: The court will be responsive to the needs and experiences of many different users.
- Integration of the artworks in a manner consistent with the calming, contemplative atmosphere of the court precinct's design.
- Explanation of the cultural narrative that describes the meaning of the proposal/existing artwork, including the medium used.
- Achievability of the artwork concept within the specified timeframe and budget and buildability in collaboration with the architects and builders.
- Submission of detailed costings.

All EOI applications will be confidential. The selection panel will assess applications on the basis of the information provided, however some further clarification may be sought to assist the selection process.

Prior to the final selection, shortlisted artists/creatives will be asked to provide confirmation of Aboriginality or connection to Country.

If selected, the artist/creative will be contracted via Lendlease (the builder) through a direct commissioning process, to produce artwork consistent with the EOI, providing complete artwork documentation, ongoing maintenance information, and any further building and safety specifications, on time and within budget.

The successful artists/creatives will enter into a commissioning agreement with the builder at the commissioning phase. The commissioning agreement will outline the terms of the engagement, including licencing agreements as well as payment schedules.

The successful artist/creative must be available to collaborate and meet with:

- the broader project team including the principal architect and builder.
- other successful artists/creatives and Elders and Respected persons.

It is important that artists/creatives consider this requirement as part of their artist fee and their availability to participate at various stages of the design process.

CSV will:

- acknowledge receipt of each application
- notify all applicants in writing of the outcome of their EOI application.
- maintain one copy of each submission as a public record which will be destroyed in accordance with CSV's document destruction policy. Personal information collected during this EOI will be used solely for the purpose of managing this EOI and will be handled according to CSV's obligations under the *Privacy and Data Protection Act 2014*. If you wish to have access to your personal information, please contact privacy@courts.vic.gov.au.

5 Guiding principles for all artworks in Wyndham Law Courts

An important aim is to achieve a cohesion of design, art, and narrative themes across the court precinct to ensure a Traditional Owner and local First Peoples perspective is thoughtfully integrated across the building. The artwork integration should align harmoniously with the calming and contemplative atmosphere envisioned for the court precinct's design.

Some key themes to consider for the artworks include the promotion and reflection of:

- Healing
- Respite
- Transition and growth
- Cultural and emotional safety
- Connection
- Lore
- Reflection

The following principles will guide decisions about commissioning and integration of specific artworks, as well as the curation of artwork and interior design across the entire court precinct.

- Artworks will support the fulfillment of the court's relevant design principles, most particularly:
 - An inclusive court: The court will provide access to justice for all, through best practice design and innovation.
 - A people-oriented court: The court will be responsive to the needs and experiences of many different users.
- Artwork should be integrated in a manner consistent with the calming, contemplative atmosphere of the court precinct's design.

5.1 Appropriate subject matter

The following subject matter will not to be accepted:

- Nudity, anything of a sexual nature, violence or any form of aggression, religion specific or with religious references other than Aboriginal dreaming connections, anything related to political references, ill health, smoking or drugs.
- Cartoons and copyrighted images will not be used.

6 Governance and communication

Applications will be assessed by an appointed panel which will include, but not be limited to representatives from:

- Court Services Victoria (CSV)
- An appropriately qualified Art expert
- Traditional Owners and
- Local First Peoples community

The CSV project team will be responsible for:

- coordinating the development of artist agreements,
- monitoring and quality assurance activities, to ensure artworks are delivered in accordance with timing, scope, and budget.
- overarching project management activities related to artwork commissioning and integration.

Project builders Lendlease and Lyons Architects will provide advice on any technical and building specifications to ensure the artworks are buildable and safe and provide advice to encourage the alignment of the artwork with the established design aesthetic of the future Wyndham Law Courts.

Throughout the design process the successful artist may be asked to participate in or provide information/photos for communication materials produced by CSV such as a newsletter or project update to stakeholders or the public.

7 Questions

Should you have any questions about the EOI process, please email wyndham.court.development@courts.vic.gov.au

8 About the Wyndham Law Courts

To learn more about the development, visit www.courts.vic.gov.au

CSV will be coordinating site tours for all artists/creatives to better understand the landscape and building scale. If you are interested in attending, please visit [Wyndham Law Courts Development | Court Services Victoria](#) after 18 December 2023, for registration details.

Application Form

Wyndham Law Courts

Due: 5pm, Friday 9 February 2024

Name:.....

Contact Phone Number:.....

Contact Email Address:.....

Please tick which opportunity or opportunities you are applying for:

Opportunity	Reference Letter	Local First Peoples artist/creative	Tick below
Artwork for the Elders and Respected Persons room	A	YES	
Bar table - Specialist Family Violence Courtroom	B 1	YES	
Bar table - VCAT Hearing room	B 2	YES	
Bar table – Mediation room	B 3	YES	
Glazing decal design applied	C	YES	

The artwork concept can be expressed in any medium the artist chooses. The successful artwork/design will be developed, interpreted and translated into material selection and produced collaboratively with the architect and builder team. The project team will support the artist to bring their artwork/design concept to life.

Please complete the following questions:

Question 1. Please describe your cultural connection to Wyndham and the West.

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Question 2. Please provide a brief description of your proposal. *(Please provide an answer per opportunity if you are applying for more than one opportunity outlined in this EOI. Please specify the reference letter allocated to the opportunities you are applying for).*

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Question 3. Using one or more of the themes outlined at point 5 in this EOI, what is the story or narrative you would like to tell through the artwork opportunity? *(Please provide an answer per opportunity if you are applying for more than one opportunity outlined in this EOI. Please specify the reference letter allocated to the opportunities you are applying for).*

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Question 4. What is the medium you propose for the artwork opportunity and why? e.g. paint, digital graphic, fabric, timber etc. *(Please provide an answer per opportunity if you are applying for more than one opportunity outlined in this EOI. Please specify the reference letter allocated to the opportunities you are applying for).*

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Question 5. Please provide an example of how you have met the project timelines on your most recent project.

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Please submit the application with 3-5 images of your previous work or sketch ideas of the design concept/s. If you are submitting existing works, please provide an image of the existing works as part of your application.

Artist/creative must complete and sign the following:

I declare:

- *I am the creator of the visual concept/artwork submitted in this EOI*
- *The work is original and not a copy*
- *I acknowledge that my submission is for EOI purposes only and that CSV is not and will not be responsible for any costs or expenses incurred because of my participation in this EOI.*

These declarations are true and correct.

Name:

Signature:

Date:

Opportunity A: Artwork for Elders and Respected Persons Room wall

Background

There is an Elders and Respected Persons gathering and workspace located directly behind the Koori Courtroom at Wyndham Law Courts (WLC).

Elders and Respected Persons participate in Koori Court hearings. Their role is to uphold the strong cultural and kinship values of their community while helping Koori Court participants acknowledge and address the underlying issues leading to their offending. In addition to this, Elders and Respected Persons contribute to and build on the existing partnerships between Victorian First Peoples communities and the courts.

Location

The artwork will be located in the Elders and Respected Persons Room, and will be installed on the wall that is adjacent to large windows, with lots of natural light streaming in.

Approximate size

Length: 1.7 metres (max)

Height: 1.3 metres (max)

Approximate budget

Up to \$7k inclusive of artist fee and all production and installation costs.

Timeline

Activity	Indicative Timing
EOI release	14 December 2023
Closing date for submissions	9 February 2024
Proposals and visual concepts are reviewed by appointed panel and a commissioning decision is made	Mid - Late February 2024
Parties enter into a commissioning agreement	End of February 2024
Design Development - Installation	March – October 2024
Review and completion	November 2024

Opportunity B1: Specialist Family Violence Courtroom bar table artwork

Background

There will be a dedicated Specialist Family Violence (SFV) Courtroom at Wyndham Law Courts (WLC).

SFV Courts:

- promote the safety of people affected by violence
- increase the accountability of people who have used violence against family members, encouraging them to change behaviour, and
- increase the protection of children exposed to family violence.

Location

The artwork/design will be embedded into the bar table located in the SFV Courtrooms via wood burning, etching or other proposed methods. The bar table itself will be provided by the builders appointed sub-contractor. The material of the bar table will be Victorian Ash.

Approximate size

Length: 5.29 metres

Width: 1.18 metres

Approximate budget

Up to \$15k inclusive of artist fee and all production and installation costs.

Timeline

Activity	Indicative Timing
EOI release	14 December 2023
Closing date for submissions	9 February 2024
Proposals and visual concepts are reviewed by appointed panel and a commissioning decision is made	Mid - Late February 2024
Parties enter into a commissioning agreement	End of February 2024
Design Development - Installation	March – October 2024
Review and completion	November 2024

Opportunity B2: VCAT Medium Hearing Room bar table artwork

Background

There will be four dedicated Victorian Civil and Administrative Tribunal (VCAT) hearing rooms at Wyndham Law Courts (WLC).

The VCAT member conducts the hearing and must make sure all parties have a fair hearing. At a hearing, all parties present their case, ask questions and provide evidence.

For most hearings, the VCAT member sits at the front of the room but will also at times sit at the bar table. The applicant and respondent sit on either side of the room, facing the member.

Location

The artwork/design will be embedded into the bar table located in one of the VCAT medium hearing rooms via wood burning, etching or other proposed methods. The bar table itself will be provided by the builders appointed sub-contractor. The material of the bar table will be Victorian Ash.

Approximate size

Length: 5.15 metres

Width: 1.4 metres

Approximate budget

Up to \$15k inclusive of artist fee and all production and installation costs.

Timeline

Activity	Indicative Timing
EOI release	14 December 2023
Closing date for submissions	9 February 2024
Proposals and visual concepts are reviewed by appointed panel and a commissioning decision is made	Mid - Late February 2024
Parties enter into a commissioning agreement	End of February 2024
Design Development - Installation	March – October 2024
Review and completion	November 2024

Opportunity B3: Mediation room bar table artwork

Background

Both the Victorian Civil and Administrative Tribunal (VCAT) and Children's Court Victoria (ChCV) will utilise Mediation rooms at Wyndham Law Courts (WLC).

Mediations are private meetings where parties come together to discuss ways to reach an agreement (settle) with the help of a mediator.

Location

The artwork/design will be embedded into the bar table located in one of the Mediation rooms via wood burning, etching or other proposed methods. The bar table itself will be provided by the builders appointed sub-contractor. The material of the bar table will be Victorian Ash.

Approximate size

Length: 4.4 metres

Width: 1.6 metres

Approximate budget

Up to \$15k inclusive of artist fee and all production and installation costs.

Timeline

Activity	Indicative Timing
EOI release	14 December 2023
Closing date for submissions	9 February 2024
Proposals and visual concepts are reviewed by appointed panel and a commissioning decision is made	Mid - Late February 2024
Parties enter into a commissioning agreement	End of February 2024
Design Development - Installation	March – October 2024
Review and completion	November 2024

Opportunity C: Design for glazing decal application

Background

The glazing graphics for Wyndham Law Courts (WLC) are required to provide safety and privacy for people using the WLC facility.

Location

Various locations across the building will incorporate the custom decal design.

Approximate budget

Up to \$25k inclusive of artist fee and all production and installation costs.

Timeline

Activity	Indicative Timing
EOI release	14 December 2023
Closing date for submissions	9 February 2024
Proposals and visual concepts are reviewed by appointed panel and a commissioning decision is made	Mid - Late February 2024
Parties enter into a commissioning agreement	End of February 2024
Design Development - Installation	March – October 2024
Review and completion	November 2024